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Dark Moon Books

Contact: Eric J. Guignard

Phone: 951-236-9333

Address: 3058 Spyglass Ct., Chino Hills, CA, USA, 91709-2488

E-mail: eric.guignard@gmail.com

Web: www.darkmoonbooks.com

EXPLORING DARK SHORT FICTION #4: A PRIMER TO JEFFREY FORD

Los Angeles, CA, August 19, 2019—Author of the fantastic and the bizarre, Jeffrey Ford’s work has won awards and acclaim across the globe for his stories of humor, horror, and unconventional beauty. “Powerful and disturbing in the best possible way” (*Gawker*) and “Intensely engaging” (*Publishers Weekly*), Ford crosses speculative genres with literary ideals, which has earned him the World Fantasy Award (seven times), the Shirley Jackson Award (four times), the Edgar Allan Poe Award, and France’s vaunted *Grand Prix de l’Imaginaire*.

Dark Moon Books and editor Eric J. Guignard bring you this introduction to his work, the fourth in a series of primers exploring modern masters of literary dark short fiction. Herein is a chance to discover—or learn more of—the extraordinary voice of Jeffrey Ford, as beautifully illustrated by artist Michelle Prebich.



This is the fourth Primer in a series. Included within each book are:

- Six short stories, one written exclusively for this publication
- Academic commentary by Michael Arnzen, PhD (former humanities chair and professor of the year, Seton Hill University)
- Author interview, bibliography, biography, and more!

Titles in this series line includes: *Vol. I: Steve Rasnic Tem*; *Vol. II: Kaaron Warren*; *Vol. III: Nisi Shawl*; *Vol. IV: Jeffrey Ford*; *Vol. V: Han Song*; *Vol. VI: Ramsey Campbell*.

Title: Exploring Dark Short Fiction #4: A Primer to Jeffrey Ford

By: Edited by Eric J. Guignard (including Short Fiction authored by Jeffrey Ford), with academic commentary by Michael Arnzen, PhD, and illustrations by Michelle Prebich

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