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Dark Moon Books

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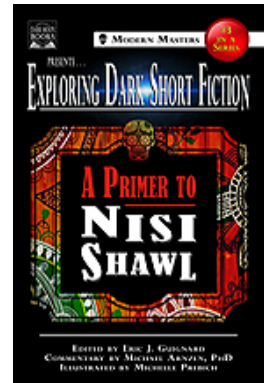
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EXPLORING DARK SHORT FICTION #3: A PRIMER TO NISI SHAWL

Los Angeles, CA, December 10, 2018—Praised by literary journals, news outlets, and leading fiction magazines, Nisi Shawl is celebrated as an author whose works are lyrical and philosophical, speculative and far-ranging; “...broad in ambition and deep in accomplishment” (*The Seattle Times*). Besides nearly three decades of creating fantasy and science fiction, fairy tales, and indigenous stories, Nisi has also been lauded as editor, journalist, and proponent of feminism, African-American fiction, and other pedagogical issues of diversity.

Dark Moon Books and editor Eric J. Guignard bring you this introduction to her work, the third in a series of primers exploring modern masters of literary dark short fiction. Herein is a chance to discover—or learn more of—the vibrant voice of Nisi Shawl, as beautifully illustrated by artist Michelle Prebich.



This is the third Primer in a series. Included within each book are:

- Six short stories, one written exclusively for this publication
- Academic commentary by Michael Arnzen, PhD (former humanities chair and professor of the year, Seton Hill University)
- Author interview, bibliography, biography, and more!

Titles in this series line includes: *Vol. I: Steve Rasnic Tem*; *Vol. II: Kaaron Warren*; *Vol. III: Nisi Shawl*; *Vol. IV: Jeffrey Ford*; *Vol. V: Han Song*; *Vol. VI: Ramsey Campbell*.

Title: Exploring Dark Short Fiction #3: A Primer to Nisi Shawl

By: Edited by Eric J. Guignard (including Short Fiction authored by Nisi Shawl), with academic commentary by Michael Arnzen, PhD, and illustrations by Michelle Prebich

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